

Tanedi-Kunst e.V. calls on artists who work in the visual arts to create art on the subject of THE TIME. Submissions by email with the keyword ZUR ZEIT are possible until March 31, 2023. The call for entries is open to all interested parties, a digital catalog will be created and an exhibition on site.

We are all influenced by our environment, the conditions in the world. Artists record your thoughts, your feelings, your search for material and expression. On the occasion of the 30th anniversary of Tanedi art, we would like to ask about the status quo of artistic creation not only in our association and show it publicly.

Mail Art does not have a participation fee or censorship, apart from the legally applicable guidelines that we have to adhere to: criminally relevant statements such as incitement to hatred are not permitted. All works submitted digitally by the deadline are included in the digital catalogue. Works are selected by a jury for the exhibition in the Schirrhof in Kamp-Lintfort. We ask the selected participants to send us their work by post only then.

interest aroused? Perfect! Then send us your art by e-mail by March 31, 2023 to:
post@tanedi-kunst.de

Conditions of participation:

- a maximum of 3 works; in jpg format, max. 1MB
- Labeling of the file: Surname_Firstname_Title_technik_land_town.jpg . The original of the digitally submitted work must be in A4 format and up to 6mm thick.
- Technology: without limitation

A selection of the works submitted by e-mail should be in the original in an exhibition from 02.06. until 06/18/23 be shown in Kamp-Lintfort / Niederrhein.

We ask those selected to send us their work by post A4 envelope with a stamped return envelope. Each original work must have the full name, address including email address, and the title of the work on the back. Submitted works are not insured.

All application documents must be free of third-party copyrights. By applying, the participants agree to the publication on the website, the press, for advertising materials and the catalog for the exhibition, as well as for use in social media.

Submitted entries and personal data will only be stored and processed for the purpose of conducting the competition. By participating in the exhibition, the participants agree that their contact address may be passed on to potential buyers.

Consent: By submitting the application, the artist agrees to the above conditions.